

38th Southern Cross International Exhibition of Stereo Photography

Closing Date: Sydney, March 19th 2018



PSA 2018-098

The 38th Southern Cross International Exhibition of Stereo Photography will be presented in Sydney, Australia.

Exhibition Director: Andrew Read

Email: mad3d@bigpond.com

PO Box 3257, North Strathfield NSW 2137, AUSTRALIA



Panel of Judges

Bob Price
Sydney Stereo Camera Club

Jim Metcalfe
Sydney Stereo Camera Club

Carlton Wright
Sydney Stereo Camera Club

Alternate Judge Patricio Parrague
Sydney Stereo Camera Club

Calendar

Closing Date - Sydney 19th March 2018

Judging 24th March 2018

Report Cards emailed by 31st March 2018

Exhibition Dates

SSCC Sydney 17th April 2018

New Zealand 3D Society Auckland TBD

Victorian 3D Society Melbourne TBD

Catalogues emailed by 30th April 2018

Awards Mailed by 30th April 2018

Stereo Electronic- Open Section Awards

| | |
|---|----------------------------------|
| Best of Show | PSA Stereo Division Medal (Gold) |
| Second Best of Show | Southern Cross Silver Medal |
| Living Creature or Flower | Southern Cross Bronze Medal |
| Creative | Keith Hutchings Memorial Medal |
| Action | Southern Cross Action Medal |
| New Southern Cross Exhibitor (Category "N") | H A Tregellas Medal |

Stereo Electronic- "Scapes" (Landscape/Seascape/Cityscape) Awards

| | |
|-----------------|----------------------------------|
| Best of Show | PSA Stereo Division Medal (Gold) |
| Judges Choice 1 | Harold Grenenger Memorial Medal |
| Judges Choice 2 | Southern Cross Bronze Medal |
| Judges Choice 3 | Southern Cross Bronze Medal |

Landscape/Seascape is defined as: A picture featuring the natural scenery of the terrain or the sea, or that includes both. A tree or trees, people, boats or buildings may be included BUT should not dominate the picture.

Cityscape is defined as:

A photograph that depicts the built form and shape of a city or town (or one of its parts) through general or broad views of buildings and/or streets. Architectural detail images of one (or more) buildings are not considered cityscapes.

Generally a scape could be defined as a 'vista' or a 'broad view' of the subject.

Conditions of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates. All final work must be on electronic file.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

Target Acceptance rate is 39% to 45%.

An electronic copy of catalogue will emailed to each entrant and acceptances, awards etc. will be advised to PSA/SD Directors compiling "Who's Who in Stereo Photography", "Star Ratings" and "Image-of-the-year" records

Attention is drawn to the awards allocated to different categories and entries are especially sought for all of these. Judges will determine if and images is applicable for and award category. The New entrant award will be those with no accepted images in previous Southern Cross exhibitions.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Exhibition.

Image Format

Each entrant may submit up to 4 images per section, Each stereo Image should consist of single image file consisting of the stereo pair with the left image on the left side and the right image on the right side. Please name each image as follows:

open1_LastnameFirstname_Title.jpg for open section
scape1_LastnameFirstname_Title.jpg for Landscape section
Use 1, 2, 3, 4 for the 4 images in the order you want them judged.

Resolution

Each image is to be one parallel view JPEG file that is 3840 X 1080 pixels (2x1920x1080) Maximum file size of each image pair should not exceed 2MB, total not to exceed 8MB Images will be judged on the clubs BENQ W7000 Twin projectors with the above resolution

All Entries to be received via email. Please send a separate email for each section.

Image Submittal Method

All 4 entries may be attached to an E-mail and sent to mad3d@bigpond.com. Please include "Southern Cross" in the subject line. In the body of the E-mail include your name, address, PSA star rating, PSA honours, and a list of entries.

We will try to acknowledge receipt of the E-mail within 48 hours. If you have not received acknowledgment within 3 days, please contact us again so we can ensure your images are included in the judging.

Entry Fee

The entry fee is \$5.00 USD (or \$5 AUD for Australian and New Zealand entries), which can be paid using PayPal to mad3d@bigpond.com. The entry fee covers both sections so you can enter 8 images for \$5.00